

CAGAYAN DE ORO CITY
RELEASED
DATE: FEB 27 2023

Division Advisory No. 09 s. 2022
February 23, 2023

In compliance with DepEd Order No. 8, s. 2013
this advisory is issued not for endorsement per DO 28, s. 2001,
but for the information of DepEd officials,
personnel/staff, and the concerned public.
(Visit www.depedcdo.net)

**NATIONAL DANCE AND MOVEMENT FOR PERFORMANCE
AND ASSESSMENT CLINIC WORKSHOP**

Bulwagang Filipino Theater Guild Inc, in coordination with Philippines Arts and Culture Educators' Society have launched an outreach Cultural Enrichment Program for Teachers by offering DAMPA National Dance Research Congress which aimed to disseminate and equip teachers of a more concrete and base information on culture and arts specifically in dance form from the experts/resource persons with distinguished body of artistic works and credibility as artistic trainers.

The participation of both public and private schools shall be on a voluntary basis. As such, the participants themselves shall shoulder any registration fees and travel/ incidental expenses. Further, their participation shall be subject to the *no-disruption-of-classes policy* stipulated in DepEd Order No. 9, s. 2005 titled *Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith*, Section 3 of Republic Act No. 5546 (Policy on Contributions), and DepEd order No. 66, s. 2017 (Policy on Off-Campus Activities).

Attached is a copy of the communication for specific details.

*HE/DA -on National Dance and Movement for
Performance and Assessment Clinic Workshop
Feb. 23, 2023*



Address: Fr. William F. Masterson Ave., Upper Balulang, Cagayan de Oro City

Telephone: (08822)-8550048

Email: cagayandeoro.city@deped.gov.ph



February 18, 2023

PHILIPPINE DANCE EDUCATORS' ACADEMY
Blk. 62 12 road 40, Robinsons Homes East Subd. Antipolo City
(02) 6569390 - 0926777915 / 09281468238

CHERRY MAE L. LIMBACO-REYES, CESO VI
Schools Division Superintendent
DepEd Cagayan de Oro City Schools Division
Masterson Avenue, Upper Balulang, Cagayan de Oro City

Dear Dr. Limbaco-Reyes,

Greetings of Peace!

Bulwagang Filipino Theatre Guild Inc. in coordination with Philippine Arts and Culture Educators' Society have launched an outreach Cultural Enrichment Program for Teachers thus we are offering our services for a DAMPA National Dance Research Congress. Attached herewith are the details of the Proposed Program of Activities for your perusal.

The program aimed to disseminate and equip our educators of a more concrete and base information on culture and arts specifically in dance form from the experts/resource persons with distinguished body of artistic works and credibility as artistic trainers.

Furthermore, this training is grounded in **Kto12** curriculum that seeks to impart the Disciplined-based Art Education [**DBAE**] approach for developing the performing arts instruction in the formal schools. We are confident that this program will merit your kind approval for the enhancement of our educators.

Thank you very much and more power.

Very truly yours,

RHODORA B. BAROJABO
Secretary General

BENNYLITO R. REYES, EdD,
Executive Director

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MARLENE DG. MINA
RHODORA BELEN BAROJABO
MARY ANGEL ALASTRE RIGOR

BENNYLITO RITES REYES
Secretary General

kulturatsining@yahoo.com.ph

Other Provisions

A] A solidarity /registration fee of One thousand Pesos [Php 1,000.00] only from the teacher/participants for the course kit/materials and other incidental expenses of the conference workshop. Non PACES are also encouraged to join the dance research and will settle for One thousand Eight hundred for their solidarity/registration fee.

B] Training Workshop will be on **May 19-21, 2023**. It will take three [3] days seminar-workshop. Venue to be announced later from your division.

C] Other details

Accommodation of the training staff can be at any room and/or HE room of any public schools nearest to the venue. There are five [5] staff per day including the resource persons.	Venue should be at any place in your division nearest and conducive for them [teacher/participants]. This is a workshop type seminar wherein they are expected to have more movements.
OHP, LCD Projectors and its system are likewise requested to be in venue [if available in your division.	

DAMPA 2 – National Dance and Movement for Performance and Assessment Clinic Workshop

Day 1		Day 2		Day 3	
7am	Pagpapatala ng mga kalahok-Guro				
8am	Pambungad na Palatuntunan Pambansang Awit Pugay Panalangin Pagtanggap ng mga kalahok, Panauhin at Tagapagdaloy Mensahe Pormal na Pagbubukas ng Palihan	8am	Magandang Umaga, Panginoon [Morning Praise]	8am	Magandang Umaga, Panginoon
9am	Banat Buto	8:30	Palatuntunang Pagbubukas ng Ikalawang Araw	8:30	Palatuntunang Pagbubukas ng Ikatlong Araw
9:15	Pahimakas	9am	Ika-apat na Panayam Ballroom Dance/ Dance Sport	9am	Ika-anim na Panayam FD [Asian Influence] [Indigenous/Ethnic/Festival]
9:45	Unang Panayam Kabuuran ng Kultura at Sayaw Pilipino	10:30	Ikatlong Palihan <i>Awitin mo at Isasayaw ko</i>	9:45	Pahimakas
10:45	Ikalawang Panayam Mixed and Festival Contemporary Dances	11:30	Malayang Talakayan	10am	Ikalimang Palihan Windangin mo, Bebe
11:45	Malayang Talakayan				
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1pm	Pukaw Kaisipan	1pm	Pagbabanat ng Buto	1pm	Ensayo
1:15	Ikatlong Panayam Community and Social Dances	1:30	Ikalimang Panayam Hiphop/Street Dance Cheer Dance	3:00	Pakitang Gilas and Closing Ceremony
3:15	Pahimakas	3pm	Pahimakas		
3:30	Una at Ikalawang Palihan <i>Hataw na! Galaw pa.</i>	3:30	Ika-apat na Palihan <i>Uno...Dos... Tres... Telon</i>		
4:30	Bukas na Talakayan	5pm	WhazzUpWhazzUp		